

Thomas Werner

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EDUCATION

Masters of Fine Art	<i>New Media Arts and Performance</i> , Long Island University, Brooklyn, New York
Bachelor of Arts	<i>Photography, with an emphasis in film</i> , The Art Center College of Design in Pasadena, California
Bachelor of Science	<i>Communications, with an emphasis in film</i> , University of Wisconsin at Madison
Continuing Education	Research assistant, Ed Donnerstein, The effects of sex and violence in film <i>Web Teaching Tools 2.0</i> , Graduate course, Parsons School of Design, New York, New York

ACADEMIC APPOINTMENTS

2019 - Present	Adjunct Faculty , New York Film Academy, New York
07/2006–07/2019	Assistant Professor of Photography , Parsons School of Design, School of Art, Media and Technology, New York, New York
2003-05	Adjunct Faculty , Parsons School of Design, Photography Program

ACADEMIC LEADERSHIP

2022 - 2023	Advisory Board Member , Ithaca College Executive Education Program
7/1/06 - 6/30/10	Director of the BFA of Photography Program, Assistant Professor of Photography Parsons School of Design, New York, New York Oversaw the development and coordination of the Program and its curriculum. In addition to managing students, faculty, union, and other internal and external aspects of the Program.
7/1/05 - 6/30/06	Interim Director of the BFA of Photography, Visiting Assistant Professor Parsons School of Design, New York, New York

BOOKS

2022	“The Business of Fine Art Photography” , London: Routledge, 2022. Print.
2018	“The Fashion Image” . London: Bloomsbury Visual Arts, 2018. Print. Text book on contemporary fashion photography and film addressing; professional practices; creative teams; audience and marketplace; the development and implementation of a visual style as a photographer and for corporate brands; the function of fashion imagery in social, moral, economic contexts; the interpretation of fashion imagery as it moves into diverse cultural contexts via multiple channels of distribution. Released in the United States and United Kingdom, January 2018.

Books – Contributor

2023	“Another World” , Shae Detar, New York Skeleton Key Press, 2023. Print.
2022	“La Puissance Des Mots Dans Votre Entreprise” . Helene Douville, Zarah Issnay, Melanie Chenier, Canada: Performance, 2022. Print.
2022	“Alternative Process Photography for the Contemporary Photographer , Morgan Post, New York, Routledge, 2022. Print.

PROFESSIONAL EXPERIENCE

2017 – Present	Thomas Werner Projects, Founder
2020 - Present	TWP Creative Edge, Founder A consulting and education group working one on one with students, creatives, businesses, cultural institutions, and not for profits, helping them refine their messaging, and achieve their goals internationally across the commercial and fine arts.
2016 - Present	Editor at Large, IRKmagazine, Paris Editor at Large for IRKmagazine, a Paris based fashion and culture website and print publication distributed internationally in boutique shops, trend stores and museums. www.irkmagazine.com

- 2020 - Present **Thomas Werner Podcast, Available on Apple, Google, Spotify, and Pandora**
- 2012 – Present **Career and Portfolio Consulting for Photographers and Artists**
- 2021 – Present **Global Editorial Director, Les Loupes des Steppes, Arles, France**
- 2020 - 2022 **Bloomberg News North America, Photographer**
- 2021 - 2022 **Contributor, Adobe Lightroom Academy, Adobe.com**
Wrote 15 articles on Fashion Photography for the Adobe Lightroom Academy
- 2021 **Equipment Review for Sony, “Sony ZV-1, Easily Create Content for Social Media, Sony Corporation and B&H Camera, New York, Webinar**
- 2019 **Visual Brand Consultant, Vivienne Hu Studio, Fashion Design**
- 1987 – 2016 **Thomas Werner Images, Photographer/Owner; Commercial and Fine Art Photography**
- 2016 **Announcement, CISM International Winter Games, Sochi, Russia**
Recorded the message welcoming Team Switzerland as they entered the stadium
- 2013 – 2104 **United Nations Alliance of Civilizations, UNESCO, Media and Information Literacy**
Managed a team to conceptualize and build a web site and resource center developed to host and support the UNESCO Media and Literacy Curriculum for Teachers in English, Spanish, French, Arabic and Russian.
- 2001 – 2011 **Thomas Werner Gallery, Owner, Director**
Chelsea Arts District Manhattan, Owner/Director
- 2005 - 2006 **Photography/Visual Consultant to Reed Krakoff, President and Designer, COACH**
- 2005 **Rodale Publishing**
A full day meeting at the Pennsylvania headquarters that included discussions regarding the reformulation of photographer’s contracts, advising negotiations with leading stock photography agencies, and licensing models for a proposed image database.
- 2005 **Technical Director, Samsung**
Technical and on set director for 3D interactive installation developed for Samsung at the Warner Center Flagship Store in New York.

ARTICLES WRITTEN

Articles, Editorial

- 2022 “The Life of a Buddhist Monk: Kodo” *IRKmagazine* Paris, September 2022. Interview and article on Kodo Nishamura, One of Time Magazine’s Next Generation Leaders
- 2022 “Even The Monkeys Look Different There” *IRKmagazine* Paris, September 2022. Interview and article on photographer Jill Greenberg
- 2020 “A Brave New World”, *IRKmagazine* Paris, March 2020. Interview and article on Elizabeth Renstrom, Senior Editor at The New Yorker Magazine, Former Photo Editor at VICE Magazine
- 2020 “Shae Detar”, *IRKmagazine* Paris, March 2020. Interview and article on photographic artist Shae Detar
- 2019 “Shocking Pink”, *IRKmagazine* Paris, March 2019. Interview and article on Bertrand Guyon, Interview and article on photographic artist Erwin Olaf
- 2019 “Interwoven”, *IRKmagazine* Paris, March 2020. Interview and article on photographic artist Kyle Meyer
- 2019 “The History of Diversity”, *IRKmagazine* Paris, March 2020. Article on the history of diversity in fashion
- 2018 “The First Movement.” *IRKmagazine* Paris, September 2018. Interview and article on photographic artist Erwin Olaf
- 2018 “The Last Riot.” *IRKmagazine* Paris, March 2018. Interview and article on the Russian artist collective AES+F
- 2018 “Natural Beauty.” *IRKmagazine* Paris, March 2018. Interview and article on photographer Diane van Zadelhoff
- 2017 “Monuments to Knowledge.” *IRKmagazine* Paris, September 2017. Interview and article on photographer Thomas Schiff
- 2017 “Witness.” *IRKmagazine* Paris, March 2017. Interview and article on Pulitzer Prize winning photographer Robert Jackson
- 2017 “Survey.” *IRKmagazine* Paris, March 2017. Interview and article on photographer Bruce Davidson

Peer Reviewed Journal Articles

- 2018 Thomas Werner. **"Preconceptions of the Ideal: Ethnic and Physical Diversity in Fashion"**. *Cuaderno*, #78, March, 2018, pgs 183-193
- 2016 Thomas Werner and Steven Faerm. **"The Utilization of Commercial Media to Engage and Positively Impact Communities"**. *Cuaderno*, #64, December, 2016, pgs 277-294
This article examines commercial imagery that creates compelling visual and written narratives in order to engender social and cultural change. Case studies of four brand's campaigns provide the foundation. The usage of these campaigns as teaching tools in four diverse international program settings illustrate how they may be used to frame and promote social justice.

Reviews

- 2012 "Back In The U.S.S.R." Minneapolis Star Tribune, May 17, 2017
- 2004 "Colorscape, Pure Photography With Color." *Zoom Magazine*, September/October 2004, pp. 56
- 2003 "Blink." Review. *The New Yorker Magazine*, March 3, 2003, pp. 20

Blogs

- 2009 - 2016 **Regular Contributor, American Society of Media Photographers, Strictly Business Blog, <https://www.asmp.org/strictly-business-blog>**

TEACHING

Courses Taught 2011 – 2024

Courses have included Program, School, and University level lectures and courses.
List of Individual Courses Taught, Available Upon Request

Independent Studies

- 2012 – 2018 **Thirty-five independent Studies Taught**
These are one on one courses initiated by individual students focusing in a specific project or area of study. Independent Studies are taught in addition to a standard teaching load.

Awards and Honors

- 2017 Distinguished University Teaching Award, Nominee, The New School University, New York
- 2016 Distinguished University Teaching Award, Nominee, The New School University, New York
- 2014 Distinguished University Teaching Award, Nominee, The New School University, New York
- 2011 Distinguished University Teaching Award, Nominee, The New School University, New York
- 2010 Distinguished University Teaching Award, Semi-finalist, The New School University, New York

Global And Distributed Learning Collaborations

- 2015 **"Parsons X Teen Vogue", New York**
A series of 4 online videos on fashion photography with your mobile phone produced with Qubed as part of a Parsons X Teen Vogue online non-credit certificate program.
- 2013 **"Parsons PTV Executive Training Program: New York"**
Executive training program for a group of Chinese executives, editors, and celebrities.

Conversations with Change Makers In Photography

- 2018 **"The Fashion Image: A Conversation with Mario Sorrenti", Parsons School of Design, Tishman Auditorium, New York**
Moderator and event producer. An evening in conversation with Mario Sorrenti discussing his career, creative process, and the evolution of publishing, photography, and the fashion industry.
- 2017 **An Evening with Chris Buck, Moderator, The New School University, The Auditorium, New York**
Moderator and event producer. An evening in conversation with Chris Buck discussing his career photographing celebrities in a commercial and editorial context, and the avenues available for developing a book in the era of self publishing. In coordination with the launch of his book *Uneasy*.
- 2016 **Moving Still: A Conversation with Lois Greenfield, The New School University, The Auditorium, New York**
Partnered with The American Society of Media Photographers, New York to bring commercial and dance photographer Lois Greenfield and Paul Galando, President of Dance Films Association and Founding Director of Dance and New Media at New York University's Tisch School of the Arts to discuss Greenfield's legendary career capturing dance.
- 2016 **The Pulitzer Prize Photographers, In honor of the Centennial of the Pulitzer Prize, Parsons School of Design, Tishman Auditorium, New York**

Partnered with the Eddie Adams Workshop to present an evening in honor of the centennial of the Pulitzer Prize, with Pulitzer Prize winning photographers. The event was moderated by Santiago Lyon, VP for Photography, Associated Press and Hal Buell, former Photo Director, Associated Press. Numerous Pulitzer winners presented and attended.

PANELS, LECTURES, ROUNDTABLES, WORKSHOPS, WEBINARS

- 2024 ***"The Business of Fine Art Photography", Online Workshop, Santa Fe Workshops***
- 2024 ***"Pricing and Marketing Your Work", Presentation and Book Signing, American Photographic Artists and Soho Photo, New York***
- 2024 ***"The Business of Fine Art Photography, Presentation and Book Signing, Essential Photo, Salt Lake City Utah***
- 2023 ***"The Business of Fine Art Photography", Online Workshop, Santa Fe Workshops***
- 2023 ***"The Business of Fine Art Photography, Presentation and Book Signing, MATC, Milwaukee, Wisconsin***
- 2023 ***"The Business of Fine Art Photography", Presentation and Book Signing, American Photographic Artists and Soho Photo, New York***
- 2023 ***"The Business of Fine Art Photography", Presentation and Book Signing, American Society of Media Photographers, New Mexico***
- 2023 ***"The Business of Fine Art Photography", American Society of Media Photographers, New York, Via Zoom***
- 2023 ***"The Business of Fine Art Photography An Interview with Thomas Werner", American Photography Archives Group, New York, Via Zoom***
- 2023 ***"The Business of Fine Art Photography", B&H Camera Refractions Podcast with Steven Mallon, New York, Via Zoom***
- 2023 ***"The Business of Fine Art Photography", Professional Women Photographers, New York, Via Zoom***
- 2022 ***"Sony ZV-1, Easily Create Content for Social Media, Sony Corporation and B&H Camera, New York, Webinar***
- 2021 ***"The Business of Fine Art Photography An Evening with Thomas Werner", American Society of Media Photographers, New York***
- 2021 ***"Paulette Tavormina in Conversation with Thomas Werner", American Society of Media Photographers, New Mexico, Webinar***
- 2020 ***"Social Media for Businesses", B&H Camera, New York, Webinar***
- 2020 ***"The Business of Fine Art Photography: Galleries, Museums, and Alternatives to Both", American Society of Media Photographers, Workshop***
- 2020 ***"Social Media and Influencer Marketing in 2020", B&H Camera, New York, Webinar***
- 2020 ***"Launching a Podcast", B&H Camera, New York, Webinar***
- 2020 ***"Publishing Your Book: Writing and Pitching a Book Proposal", American Society of Media Photographers, Workshop***
- 2020 ***"Selling Your Fine Art Photography, Alternatives to Art Galleries", American Photographic Artists, Webinar***
- 2020 ***"Publishing Your Book: Working With a Publisher or Self Publishing", B&H Camera, New York, Live Audience and Live Stream***
- 2020 ***"Publishing Your Book: Working With a Publisher or Self Publishing", American Society of Media Photographers, Webinar***

- 2019 ***“Fashion and Culture: The Fashion Image”***
 Shaanxi University of Science and Technology, Xi’an, China
 Zhengzhou University of Light Industry, Zhengzhou, China
 China University of Geosciences, Wuhan, China
 Hunan University of Technology and Commerce, Changsha, China
- 2019 ***“Finding Your Career Path”***
 Art 1st Design School, XI’an, China
 Art 1st Design School, Zhengzhou, China
 Art 1st Design School, Wuhan, China
 Art 1st Design School, Changsha, China
 Long Island University Post, New York
- 2018 ***“The Fashion Image”, Author’s Talk, Bloomsbury Publishing, London, England***
- 2018 ***“The Fashion Image”, Mesa Community College, Mesa Arizona***
 Half day workshop on lighting and conceiving fashion photographs
- 2018 ***“The Fashion Image”, New England School of Photography, Waltham, Massachusetts***
 Panel discussion with Kelsey O’Brien and Diggy Lloyd
- 2018 ***“Fashion and Culture”***
 School of Visual Arts, New York, New York
 Barnet Southgate College, School of Creative Industries, London, England
 New York Film Academy, Los Angeles, California
 Palomar College, San Marcos, California
 New York Film Academy, New York, New York
 Santa Monica College, Santa Monica, California
- 2018 ***“How To Work with a Book Publisher”, Dallas, Dallas, Texas***
- 2018 ***“The Fashion Image: Creating Compelling Fashion Photographs”***
 Dallas, (ASMP Dallas)
 New York (Event Space) 5,500 on live stream
 Mesa Community College, Mesa, Arizona
 Santa Monica Community College, Santa Monica, CA
- 2018 ***“The Fashion Design Process” A/D/O Design Space, Brooklyn, New York***
- 2004 - 2018 ***“The Business of Fine Art Photography”***
 Each lecture was presented for the American Society of Media Photographers unless a specific location is noted.
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| 2018 | New York (B&H Event Space) 16,188 on live stream, Santa Monica, CA (Santa Monica College), Simi Valley, CA, (College of the Canyons) |
| 2014 | Philadelphia |
| 2013 | Logan Utah (Utah State University), Nashville, New York (B&H Camera), Palm Springs Photo Fest, Santa Fe School of Art and Design, and University of New Mexico, Albuquerque |
| 2012 | Minneapolis, New York (Long Island University), New Orleans, Seattle, Bozeman |
| 2011 | Boston |
| 2010 | San Diego, Los Angeles, San Francisco |
| 2008 | Santa Fe, Atlanta, Denver, Pittsburgh, New York, International Center for Photography class, The Apple Store 5 th Avenue |
| 2007 | Los Angeles, San Francisco, Sacramento, Boston, Miami, Seattle |
| 2006 | Richmond Virginia, Houston |
| 2005 | New York, Tucson, Washington DC, New Orleans, New Jersey |
| 2004 | Chicago |
- 2018 ***“The Photo Market: A Panel Discussion on Pricing”, B&H Event Space, New York***
 9,900 on Live Stream
- 2018 ***“How to Pitch a Book and Work With a Publisher”, Long Island University, Brooklyn, New York***

- 2017 ***“The Photograph As A Document”***, Lecture, The State Hermitage Museum, Saint Petersburg, Russia
- 2017 ***“Final Call”***, Parsons School of Design
An afternoon of community building and stress relief for students across The New School.
- 2016 ***“Fine Art Photography As A Business”***, Palm Springs Photo Festival, Palm Springs, California
A lecture discussing various photographic art markets, gallery contracts, branding, marketing, portfolio presentation and professional practices in the fine art photography marketplace.
- 2016 ***“Sexseen, Coming of Age”***, Parsons School of Design
Panelists: Sarah Hasted (Gallerist), Sarah Forbes (Curator Museum of Sex), John Riedy (Filmmaker)
- 2013 - 2015 **United Nations Alliance of Civilizations Education First Summer School, Tarrytown, New York**
- 2015 ***“Creative Multimedia: Developing Your Message, Changing Minds”***
Lecture and workshop for 76 participants (chosen from over 13,000 applicants) from 74 countries on the use and function of imagery and text across multiple media platforms locally, nationally and internationally.
- 2014 ***“Creative Multimedia: Developing Your Message, Changing Minds”***
Lecture and workshop for 75 participants (chosen from over 14,000 applicants) from 72 countries on the use and function of imagery and text on local, national and global levels across multiple media platforms.
- 2013 ***“Creating and Telling Powerful Stories”***
Lecture and workshop for 100 participants (chosen from over 14,000 applicants) from 94 countries on the use and function of imagery and text on local, national and global levels across multiple media platforms.
- 2015 ***“National Association for Media Literacy Education”***, Philadelphia, Pennsylvania
Committee Member in charge of exhibits.
- 2015 ***“Creating a Strong Visual Message Across Multiple Platforms”***, The State Hermitage Museum, Saint Petersburg, Russia
A lecture providing an understanding of how successful visual narratives are created and interpreted in a local, national, and international context; the importance of visual and cultural literacy to the creation and distribution of compelling images, brands, and campaigns across traditional, new, and social media.
- 2015 ***“Media Studies Alumni Panel”***, Long Island University, Brooklyn, New York
- 2014 ***“Navigating Multiple Photo Markets”***, Photo Plus International Expo, Javits Center, New York, New York
Panelist. Other Panelists: Megan Re, The Food Network; Sarah Rozen, Editor, Rodale Publishing; Amy Fitzgibbons, PhotoShelter; John Nixon, The Workbook
- 2014 ***“Photography is Not Dead, It is Our Cultural Currency”***, Keynote, Photography Business New York, Baruch College, New York, New York
Keynote Speaker addressing the rapidly evolving business model for professional commercial photographers, and the opportunities that existed within this change.
- 2014 ***“Contemporary Photography”***, Sevastopol, Crimea, Russia
Presentation on contemporary fine art and commercial photography, and current professional practices
- 2014 ***“Still Life and the Body”***, Discussion, The State Hermitage Museum, Saint Petersburg, Russia
Moderator. A roundtable discussion on still life, and its relationship to the body, in a contemporary context. This conversation addressed historical concepts and practices, and raised questions regarding what still life is, the role of truth in photography, and how it has been reinterpreted by digital technology.
- 2013, 2014 ***“The Artist As A Producer”***
A lecture discussing the various skill sets needed to write a project and grant proposal, and develop and produce a project on a local, national or international level.
- 2014 Boston
- 2013 New York (Professional Women Photographers, Lincoln Center)
Santa Fe University of Art and Design, hosted by ASMP New Mexico
Detroit, American Society of Media Photographers

- 2014 **“Authorship in the Digital Age”, Parsons School of Design**
Panelists: Lev Manovich, Richard Chused, Jamie Wilkinson
- 2014 **“Awkward New School”, Parsons School of Design**
An evening of community building and stress relief for students across The New School.
- 2012 - 2013 **“Fashion and Culture”**
A lecture discussing fashion photography as a reflection of the cultural, social, moral, economic and commercial imperatives of its time.
- 2013 The State Hermitage Museum, Saint Petersburg, Russia
 - 2013 Omsk State Institute of Service, Omsk, Russia
 - 2012 Omsk State Institute of Service, Omsk, Russia
 - 2012 Aliana Symposium, Vladikavkaz, Russia
- 2013 **“Contemporary Interpretations of Fear”, Public Discussion, The State Hermitage Museum, Saint Petersburg, Russia**
Moderator. A roundtable discussion on contemporary interpretations of fear as were manifested within each country and in the artwork created for the exhibition.
- 2013 **“The Role of Small Galleries in the Art World”, Fotofoto Gallery, Huntington, New York**
Panelist. Panelists: Stephen Perloff, Editor, The Photo Review; Ivy Brown, Ivy Brown Gallery, Manhattan
- 2013 **“Anonymity in the Digital Public Sphere”, Parsons School of Design**
A panel discussion addressing issues of individual privacy in the digital sphere. Panelists: Social media expert Clark Dever, digital information specialist Chris Grayson, and software designer Rory Solomon.
- 2012 **“Partners Forum for the United National Alliance of Civilizations”, United Nations, Istanbul, Turkey**
A presentation on Parsons School of Design. The conference brought together, “governments, intergovernmental organizations as well as businesses, private foundations and individuals who have a strong commitment to realizing the vision of a world free from the burden of intercultural fault-lines, conflicts and divides, where cultural diversity is an asset and not a liability.”
- 2012 **“Russian Art, Soviet Mandate: The Struggle for Freedom of Expression”, New York Public Library, New York, New York**
A series of three lectures on Russian art and artists post World War II. Topics addressed included; State enforced guidelines, the role of the censor and the KGB, and the work and lives of the photographers and artists who fought for freedom of expression and struggled to work outside of the Soviet mandate.
- 2011 - 2012 **"Art Education and Innovation in Education in Russia"**
This lecture addressed the current educational methods in Russia and the ways in which methods of contemporary art education can be used to address innovation in all areas of the economy and educational system.
- 2012 Eastern Federal University, Vladivostok, Russia
 - 2011 National Center of Contemporary Art, The Arsenal, Nizhny Novgorod, Russia
 - Fakel Center, Tomsk, Russia
 - Ural State University, Ekaterinburg, Russia
 - Siberian Center for Contemporary Art, Novosibirsk, Russia
 - Regional Agency for Creative Initiatives, Yaroslavl, Russia
- 2010 - 2012 **“Video; Concept, Narrative and Production”, in coordination with Bridge: A Cultural Collaboration in New Media”**
A one and two session workshops in which students between the ages of 18 and 27 created a series of three minute videos describing their lives and lifestyle their city or region in Russia. Each video gave insight into similarities and differences within everyday life across Russian, and between Russia and the United States.
- 2012 University of Architecture, Samara, Russia
 - Aliana Symposium, National Scientific Library, Vladikavkaz, Russia
 - Gallery Revolution, Irkutsk, Russia

- 2011 Loft Caviar, Volgograd, Russia
National Center of Contemporary Art, The Arsenal, Nizhny Novgorod, Russia
Pomodor State University, Arkhangelsk, Russia
City Exhibition Center, Petrozavodsk, Russia
National Center of Contemporary Art, Kaliningrad, Russia
The State Hermitage Museum, Saint Petersburg, Russia
Fakel Center, Tomsk, Russia
National Center of Contemporary Art, Ekaterinburg, Russia
Siberian Center for Contemporary Art, Novosibirsk, Russia
Sobitie, School of Photography and Multimedia, Omsk, Russia
Regional Agency for Creative Initiatives, Yaroslavl, Russia
- 2010 Krasnoyarsk Museum Center, Krasnoyarsk, Russia
- 2012 ***“Fashion Roundtable”, Omsk State Institute of Service, as part of the “Formula of Fashion: East-West” Festival, Omsk, Russia***
A discussion regarding the role of fashion photography and video in a contemporary fashion context.
- 2012 ***“The Artist As A Producer”, Moscow Museum of Modern Art, III Moscow Biennale for Young Art Moscow, Russia***
A lecture discussing the various skill sets needed to write a project and grant proposal and develop and produce a project within Russia.
- 2012 ***“Contemporary Interpretations of Love in the Museum”, Public Roundtable Discussion, The State Hermitage Museum, Saint Petersburg, Russia***
Moderator. A roundtable discussion on contemporary interpretations of love as manifested in each of our cultures and in the artwork created for the exhibition.
- 2012 ***“What is Contemporary Art?”, Arka Gallery, Vladivostok, Russia***
- 2010 - 2012 ***“The Visual Narrative”***
Various forms of conceptual, documentary, and fashion narratives in photography were reviewed.
- 2012 Gallery Revolution, Irkutsk, Russia
Loft Caviar, Volgograd, Russia
Photo Academia, Vladivostok, Russia
The Museum of Literature, Alexei Tolstoy, Samara, Russia
The National Scientific Library, *“Aliana Symposium”*, Vladikavkaz, Russia
- 2011 National Center of Contemporary Art, The Arsenal, Nizhny Novgorod, Russia
Omsk State University of Service, Omsk, Russia
Chekov Library, Kaliningrad, Russia
Ural State University, Ekaterinburg, Russia
Siberian Center for Contemporary Art, Novosibirsk, Russia
Regional Agency for Creative Initiatives, Yaroslavl, Russia
- 2010 Siberian Federal University, Krasnoyarsk, Russia
- 2012 ***“Prep! Shoot! Post!”***, The American Society of Media Photographers New York, Soho Photo, New York, New York
Moderator. Panel on what you need to know before your next video shoot. Panelists: Bob Sacha, Mult media producer; Karlyn Michelson, Video Journalist, Time Magazine; Patrick Casey, Artists Rep; Ryan White, Director of Photography, Fire Wind Productions
- 2011- 2012 ***One Day Charette on “The Development of New Curriculum”***
Charette employing; problem solving, team building, and methods of innovation and critical thinking to introduce and examine the possibility of initiating new educational programming within Russian educational institutions.
- 2012 Vladivostok, Russia
2011 Tomsk, Russia
2011 Omsk, Russia
- 2011 ***Two Day Charette on “The Development of New Programming”, Perm, Russia***
Charette employing; problem solving, team building, and methods of innovation and critical thinking to introduce and examine the possibility of initiating new educational programming within Russian educational institutions.

- 2011 **“The Bridge Project; Goals, Methods, and Results”, Electro-Technical University, Saint Petersburg, Russia**
A presentation addressing the learning methods, cross cultural conversation, social issues addressed, and social outcomes from Bridge; A Cultural Collaboration in New Media”.
- 2011 **“What People Need”, TEDx, Tomsk, Russia**
A presentation on my projects to date in Russia and their goal of promoting cultural exploration and bridge building by bringing together diverse groups of young people and placing them in contextual learning situations with a focus on the development of personal creative problem solving processes.
- 2011 **The American Society of Media Photographers, Strictly Business 3 Conference, Chicago, Illinois; Philadelphia, Pennsylvania; Los Angeles, California**
Presented 3 lectures, *“Finding The Right Gallery For You”, “New Business Models”, “Sales and Negotiating Training”* at three, three day business conferences focused on best practices in the photography industry.
- 2010 - 2011 **“Concept and Context”**
A review of concept and context through the creative problem solving processes of five contemporary American Photographers. This presentation helped attendees develop their creative problem solving processes.
- 2011 Regional Agency for Creative Initiatives, Yaroslavl, Russia
2010 American University, Bishkek, Kyrgyzstan
Neo Positive Gallery, Perm, Russia
- 2011 **“Contemporary Interpretations of Beauty in the Museum”, Discussion, The State Hermitage Museum, Saint Petersburg, Russia**
Moderator. A roundtable discussion on the historical and contemporary relevance of beauty in art and how it was utilized as a tool by each artist to engage the audience in a larger conversation.
- 2010 **“Producing a Project in Still and Time Based Media; From Concept to Conclusion.”, Kaji-Sai, Lake Issyk Kul, Kyrgyzstan**
A seven-day collaborative film project including lectures and masters classes. Produced with Eve Sussman and Simon Lee (catalog).
- 2010 **“The Business of Fine Art Photography in Russia”**
A lecture discussing various art markets, contracts, presentation, branding, marketing and professional practices as they apply in Russia.
- Krasnoyarsk Museum Center, Krasnoyarsk, Russia
Perm Museum of Contemporary Art, Perm, Russia
- 2010 **“The Creative Process; Seven Contemporary American Photographers”**
A review of the creative and problem solving processes of seven contemporary American Photographers. The goal is to help attendees find, resolve, and understand their own creative and problem solving processes.
- Museum of the City of Novosibirsk, Novosibirsk, Russia
Perm Museum of Contemporary Art at NeoPositive Gallery, Perm, Russia
Krasnoyarsk Museum Center, Krasnoyarsk, Russia
Krasnoyarsk Photo School, Krasnoyarsk, Russia
- 2010 **“The Contemporary Portrait”, Museum of the City of Novosibirsk, Novosibirsk, Russia**
- 2010 **“Interpreting the Portrait in a Contemporary Context”, Discussion at The State Hermitage Museum, Youth Center, Saint Petersburg, Russia**
A conversation regarding the role of the portrait and its function as an arbiter of the social, economic, aesthetic and cultural norms of the period in which it was created.
- 2008, 2010 **“Contemporary American Photography”**
- 2010 Vilekey Novgorod, Russia
2008 Morfin Dom, Arkhangelsk, Russia
2008 Kaliningrad Art Museum, A Place for Pictures, Kaliningrad, Russia
- 2007, 2008, 2010 **“Contemporary American Fashion Photography”**
- 2010 University of Art and Culture at PhotoCult, Perm, Russia

- 2008 Kaliningrad Art Museum, A Place for Pictures, Kaliningrad, Russia
 2007 The State Hermitage Museum, in conjunction with the *“Saatchi, USA Today Exhibition”*
- 2010 **“Seeing Light: Ambient and Strobe”, The American University, Bishkek, Kyrgyzstan**
- 2010 **“The Photographic Portrait”, The State Hermitage Museum, Saint Petersburg, Russia**
- 2009 **“Content, Concept and Context”, The State Hermitage Museum, Saint Petersburg, Russia**
 A workshop addressing the need to consider content, concept and context when creating and presenting photographs in a commercial or art space.
- 2009 **“Hope”, The Objective Reality Foundation, Saint Petersburg, Russia**
 An online photographic workshop with 14 students from across Russia focusing on the idea of hope and its manifestation in a Russian context.
- 2009 **“Securing Sponsorship Funds and Support, Traditional and Non-Traditional Methods”, American Society of Media Photographers, Bradshaw Leadership Conference Seminar Leader, Detroit, Michigan**
- 2008 **“Copyright and Professional Business Practices”, Kaliningrad, House of Photography, Kaliningrad, Russia**
- 2008 **“Creating Architectural Space Through Video, Interactivity and New Media”, Pro Arte Foundation, Saint Petersburg, Russia**
 An evening long workshop on the creation of immersive and interactive environments utilizing the media management program Isadora. This version of the workshop emphasized sound design.
- 2008 **“Contemporary Portraiture”, A Place for Pictures Art Museum, Kaliningrad, Russia**
 An afternoon workshop on the concepts and methodologies utilized in contemporary portraiture.
- 2008 **“Photographic Portrait”, Morfin Dom, Arkhangelsk, Russia**
 An afternoon workshop on the concepts and methodologies utilized in contemporary portraiture.
- 2007 **“Creating Space Through Video and Installation”, Pro Arte, Saint Petersburg, Russia**
 A day long workshop on the creation of immersive and interactive environments utilizing video and the media management program Isadora.
- 2007 **“Fashion Photography”, National Center for Photography for the Russian Federation, Saint Petersburg, Russia**
 A two day hands on workshop around Saint Petersburg addressing make-up, styling, and shooting fashion photographs. Working models, make-up artists and stylists were booked for the course.
- 2007 **“Creating Space Through Video and Installation”, KOMART, Petrozavodsk, Russia**
 A day long workshop on the creation of immersive and interactive environments utilizing video the media management program Isadora.
- 2007 **“Contemporary American Video Art and the Future of Video and Installation”, National Centre For Contemporary Art, Moscow, Russia**
 In coordination with the first Moscow Biennial. A presentation on contemporary American video art, 15 video artists were presented along with a history of video and installation.
- 2007 **“Contemporary American Photography”, Discussion at The State Hermitage Museum, Youth Center Saint Petersburg, Russia**
 Presented in conjunction with the *“Saatchi, USA Today Exhibition”*
- 2007 **“Branding and Marketing for Photographers and Artists”, National Centre of Photography of The Russian Federation, Saint Petersburg, Russia**
- 2006 **“Finding Your Place in the Fine Art Market”, New York PhotoPlus, New York, New York**
Panelists: Sarah Hasted Hasted-Hunt Gallery, Brian Clamp – Clamp Art, Jennifer Bekman-Jen Beckman Gallery
- 2006 **“What to Expect When You Graduate From College”, Parsons School of Design, New York**
 Moderator. Panelists included a diverse group of photographers, editors, art buyers and gallerists.
- 2006 **“Grant Writing Panel”, D.U.M.B.O. Arts Center, Brooklyn, New York**

Moderator. Panelists: Dan Palmer – New York State Council for the Arts, Martha Wilson – Franklin Furnace, Sean Ellwood - Creative Capital, Keith Ellenbogen – Fulbright Recipient

- 2006 **“Grant Writing Panel”, D.U.M.B.O. Arts Center, Brooklyn, New York**
Moderator. *Panelists:* Kate Takeda – Lower Manhattan Cultural Council, Roseann Evans – Brooklyn Arts Council, Matthew Deleget – New York Foundation For The Arts, Keith Ellenbogen – Fulbright Recipient, Margaret Sundell – Creative Capital/Warhol Foundation Arts
- 2006 **“Creativity in Education”, Aperture Lecture Series, Parsons School of Design, New York, New York**
Moderator for a panel discussion on education at the MFA and BFA levels.
Panelists: Thomas Roma - Chair of the Photography Graduate Program at Columbia University, Barbara Kasten – Director of the Photography Graduate Program at Columbia College Chicago, John DiVola – Chair Photography Department University of California Riverside
- 2006 **“Intellectual Property Rights of Artists”, Cardozo School of Law, New York, New York**
Moderator of a panel discussion on intellectual property rights.
- 2002 **“Art & Commerce”, New York University, American Society of Media Photographers New York**
Moderator discussion on the vanishing line between art & commerce.. *Panelists:* Elisabeth Biondi - The New Yorker, Elizabeth Kujawski - Curator, Corporate Collection Estee Lauder Corporation, Jeanne Greenberg – Artimis Greenberg Van Dorn Gallery, Cathy Ryan New York Times Magazine, Julie Saul Julie Saul Gallery

CURATORIAL PRACTICE

- 2018 **“The Threads That Bind”, Vihod Media Center, Petrozavodsk, Russia**
- 2017 **“The Threads That Bind”, Contemporary Art in Traditional Museums Festival, State Museum of the History of Saint Petersburg, Poterno Exhibition Hall, Saint Petersburg, Russia**
- 2017 **“The Photograph As A Document”,** co-curated with Igor Lebedev. **The State Hermitage Museum, Saint Petersburg, Russia**
- 2015 - 2017 **“The Best Of”,** co-curated with Igor Lebedev. (catalog), **The State Hermitage Museum, Saint Petersburg, Russia**
An exhibition of selected photographs from each of the first six years of the annual Parsons School of Design and State Hermitage exhibitions. (Catalog)
- 2015 State Hermitage Museum, Saint Petersburg, Russia
Kaliningrad State Art Gallery, Kaliningrad, Russia
- 2017 Arkhangelsk Museum, Arkhangelsk, Russia
- 2016 **“Interpretation: Monumental Public Space & The Human”,** co-curated with Igor Lebedev. **The State Hermitage Museum, Saint Petersburg, Russia**
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum. This exhibition addressed the function of monumental contemporary and historical public spaces. Image makers were asked to focus on aspects of scale, function, intimacy, ideas of public ownership, and the emotional and physical effect these architectural spaces may have on the humans that engage them.
- 2015 **“The Museum: Within and Without”,** co-curated with Igor Lebedev. **The State Hermitage Museum, Saint Petersburg, Russia**
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum. This exhibition explored not only architectural representation but also the museum and the city itself as a context for conceptual exploration.
- 2014 **“Fashion and Culture”, The Moscow State Gallery Network, Moscow, Russia**
Exhibition of contemporary and historical photographs, video, and garments that spoke to the manner in which fashion and fashion imagery have shown us where our boundaries lay socially, morally, technically, economically, and how we have alternately sought to embrace or break them.
- 2014 **“Still Life and Man: Interpretations”,** co-curated with Igor Lebedev, **The State Hermitage Museum, Saint Petersburg, Russia**

A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum. The exhibition asked students to reconsider still life and its relationship to the body in a contemporary context. Utilizing the work of: Willem Claesz, Frans Hals, Jean-Baptiste Simeon Chardin, Cezanne, Henri Fantin-Latour, and Matisse, as inspiration.

- 2013 **“Disparate Perspectives”, Thomas Werner Gallery, New York**
An American interpretation of Russian Life by 5 students who traveled to Russia with Thomas in June 2013
- 2013 **“Contemporary Interpretations of Fear”,** co-curated with Igor Lebedev, **The State Hermitage Museum, Saint Petersburg Russia**
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum. Though the emotion itself is not evolutionary, the manner in which it is experienced and defined by the moral, social, cultural, technical, and communal imperatives of the time, is. An uneasiness with self and social identity, a nagging sense of disconnectedness, a desire to feel, and a return to base instinct was interpreted by this group of young artists.
- 2011 - 2013 **“Bridge a Cultural Collaboration in New Media”**
An exhibition of 3 minute videos created by students between the ages of 18 and 27 describing their lives and lifestyle their city or region in Russia or the United States. Each video gave insight into similarities and differences within everyday life across both countries.
- 2013 The State Hermitage Museum, Saint Petersburg, Russia
2013 City Cultural Center, Omsk, Russia
2011 Thomas Werner Gallery, New York, New York
- 2012 **“Artist Exchange: 2012 Moscow Biennale for Young Art”, Moscow, Russia**
Curated a group of American artists to travel and participate in the Biennale. Artists: Zarouhie Abdalian + Joseph Rosenzweig, Oakland; Zackary Drucker, Los Angeles; Ryan Mc Namara, New York; Conrad Ventur, New York.
- 2012 **“Contemporary Interpretations of Love in the Museum”,** co-curated with Igor Lebedev, **The State Hermitage Museum, Saint Petersburg, Russia**
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum.
- 2012 **“Voices: Messages From Occupy Wall Street”, Thomas Werner Gallery, New York**
An exhibition of signs and images from Occupy Wall Street in Zuccotti Park.
- 2010 - 2012 **“Aliosha Gorshok: A Contemporary Interpretation of Lev Tolstoy”**
An exhibition of student work from The New School University and art programs across central and western Russia. Each student was asked to interpret the story Aliosha Groshok in a contemporary context with an eye toward the resonance or manifestation of the themes Tolstoy addresses as they apply to contemporary culture.
- 2012 Novosibirsk Photo Biennial, Novosibirsk, Russia
2011 Perm Museum of Contemporary Art, at the Lubimov Center for the White Nights Festival, Perm, Russia
 Petrozavodsk City Exhibition Center, Petrozavodsk, Russia
2010 Parsons School of Design, New York
 Thomas Werner Gallery, New York
 Krasnoyarsk Museum Center, Krasnoyarsk, Russia
- 2011 **“Contemporary Interpretations of Beauty in the Museum”,** co-curated with Igor Lebedev, **The State Hermitage Museum, Saint Petersburg Russia**
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum. Though historically relevant, beauty has been frequently challenged as a valid aesthetic in contemporary art. “Beauty”, as it applies to this exhibition, is not simply an object to be desired, but a tool that is used to question, inform, and engage the audience in, larger conceptual conversations.
- 2011 **“Visual Narrative”, Fakel Center, Tomsk, Russia**
Produced in coordination with the Visual Narrative master class for the Tomsk Innovation Forum.
- 2011 **Parsons School of Design Festival**
“Projected Environments”, Two installations involving the creation of a physical, interactive space utilizing projection, interactivity and the audience as a performer.

“Mobile Fashion Studio”, A full fashion shoot including garments from the Fashion Thesis Collections, was produced with the Fashion Design Program in the Sheila Johnson Design Center.

- 2010 **“Lev Tolstoy: Life and Literature in a Visual Context”**, Thomas Werner Gallery, New York, New York
Curated from historical archives of The Central State Archive of Film, Photographic and Phonographic Documents, Saint Petersburg, Russia and the Russian State Archives for Literature and the Arts, Moscow, Russia.
- 2010 **“Interpretation: The Portrait in The Museum”**, co-curated with Igor Lebedev (catalog), **The State Hermitage Museum, Saint Petersburg Russia**
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum.
2010 The State Hermitage Museum, Saint Petersburg Russia
The Museum Anna Akhmatova in the Fontana House, Saint Petersburg, Russia
- 2010 **“Constructing Identities”**, Thomas Werner Gallery, New York, New York
An exhibition of photographs created by Parsons School of Design Photography students in partnership with the Georgia O’Keeffe Museum and Education Center.
- 2007 – 2010 **Senior Thesis Exhibition, Photography Program, Parsons School of Design**
Curated, organized and managed the yearly Senior Thesis Exhibition and Thesis process.
- 2010 **School of Art, Media and Technology Exhibition, Sheila Johnson Design Center**
Curated and collected the imagery from the Photography Program for exhibition.
- 2009 **“Constructing Identities”** (catalog), **Georgia O’Keeffe Museum Education Center, Santa Fe New Mexico**
An exhibition of photographs created by Parsons School of Design Photography students in partnership with the Georgia O’Keeffe Museum and Education Center.
- 2009 **“The Provinces”**, **Long Island University, New York, New York**
An exhibition of contemporary Russian photography, focusing primarily on the regions outside of the country’s cultural centers of Moscow and Saint Petersburg.
- 2009 **“Under The Glass”**, **Long Island University, Brooklyn, New York**
The first in a series of exhibitions to offer visibility to a group of contemporary photographic artists from Russia’s provinces and cultural centers.
- 2009 **“Interaction and Space”**, co-curated with Igor Lebedev (catalog), **The State Hermitage Museum, Saint Petersburg, Russia**
The first formal exhibition of contemporary American student photography at Hermitage Museum.
A joint exhibition of photography from Parsons School of Design and The State Hermitage Museum.
- 2009 **“The Artists Collective”**, **Maxwell Fine Art, for the Hudson Valley Center for Contemporary Art, Peekskill, New York**
- 2008 **Contemporary American Video Art, Emerging American Artists, Screening, Arkhangelsk, Russia**
2008 **Contemporary American Video Art, Emerging American Artists, Screening, Kaliningrad, Russia**
2002 **Assistant Curator, Swiss Re Capital Partners**
Assisted in the purchase of an art collection for the newly built out Swiss Re Capital Partners offices located on the top 6 floors of the Helmsley Building, Park Avenue, Manhattan.

EXHIBITIONS

Collections - Select

Bank of America
Swiss Re

Gallery Representation

- 2002 – 2005 Ruth Bachofner Gallery, Bergamont Station Art Center, Santa Monica, California
2005- 2016 the gallery handled my artwork, but not as an artist under representation
- 2002 George Billis Gallery, New York, New York

Exhibitions – Solo

- 2018 Vihod Media Center, “Devotion”, Solo Exhibition
- 2008 Kaliningrad Art Museum, A Place for Pictures, Kaliningrad, Russia, Solo exhibition
- 2008 Marfin Dom, Arkhangelsk, Russia, Solo exhibition
- 2006 Kiana Malekzadeh Gallery , New York, Solo exhibition
- 2004 Wartburg College, Waverly, Iowa, “ Shape, Line, Form”, Solo exhibition
- 2004 Thomas Werner Gallery, New York, “Pro Mujer” Benefit exhibition, Solo
- 2003 Jay Hawkins Gallery, “BLINK”, Chelsea, New York, Solo exhibition
- 2002 Kanvas, “Thomas Werner”, New York, New York, Solo Exhibition
- 2002 MMG Gallery, New York, Solo exhibition

Exhibitions – Group

- 2018 Vihod Media Center, “The Threads That Bind”, Group Exhibition
- 2017 State Museum of the History of Saint Petersburg, Poterno Exhibition Hall, “The Threads That Bind”
Contemporary Art in Traditional Museums Festival, Group Exhibition
- 2014 Parsons School of Design, Aronson Gallery, “Meaning Making”, New York, Group exhibition
- 2012 Qinghai Sanjiangyuan International Photographic Art Festival, Xining, China, Group exhibition
- 2009 Museum of Non Conformist Art, Saint Petersburg, Russia, “Sea Level”, Group exhibition
- 2008 Long Island University, New York, “Explorations in Sound and New Media”
- 2007 National Library, Petrozavodsk, Russia, “Color as an Object of View”
- 2005 National Arts Club, New York, Group exhibition
- 2004 Ruth Bachofner Gallery, Los Angeles, Group exhibition
- 2004 Ruth Bachofner Gallery, Los Angeles, 20th Anniversary, Group exhibition
- 2004 Cooper Collection, New York, “Colorscapes”, Group exhibition
- 2003 Ruth Bachofner Gallery, Los Angeles, Group exhibition
- 2003 Ruth Bachofner Gallery, Los Angeles, Two person exhibition
- 2003 National Arts Club, New York, Group exhibition
- 2002 Ruth Bachofner Gallery, Los Angeles, Group exhibition
- 2002 George Billis Gallery, “Landscapes”, Chelsea, New York, Two person exhibition
- 2001 Brooke Alexander Gallery, “Courvoisier”, Soho, New York, Group exhibition
- 1996 Advertising Photographers of America, Group exhibition
- 1994 Advertising Photographers of America, Group exhibition
- 1994 Susan Cody Gallery, Washington DC, Group exhibition

Exhibitions From My Personal Collection of Russian Photography and Historical Artifacts

- 2014 **“Fashion and Culture”, The Moscow State Gallery Network, Moscow, Russia**
Copies of historical Russian photographs from my collection were used to illustrate modes of fashion and lifestyle from the 1880’s to the 1980’s.
- 2013 **“Women in Soviet Art”, The Museum of Russian Art, Minneapolis, Minnesota**
Four month exhibition including six original vintage Russian photographs from the collection. This exhibition explored the roles and perspectives of women under the Soviet system from the 1950s–1980s.
- 2012 **“Soviet Life, Russian Reality”, The Museum of Russian Art, Minneapolis, Minnesota**
Four month exhibition presented over fifty vintage Russian photographs and eight historical artifacts from the four final decades of the Soviet era.

GRANTS

- 2017 **Trust for Mutual Understanding**
Financial support for the travel of four New York based artists and myself to the Saint Petersburg, Russia to create work for and install at the Contemporary Art in Traditional Museums Festival.
- 2017 **United States Department of State, Saint Petersburg, Russia**
Financial support for travel and lectures associated with the exhibition “The Best Of”
Exhibition co-curated with colleagues at the State Hermitage Museum in Saint Petersburg, Russia.
- 2015 **United States Department of State, Saint Petersburg, Russia**
Financial support for travel and lectures associated with the exhibition “The Museum Within and Without”
Exhibition co-curated with colleagues at the State Hermitage Museum in Saint Petersburg, Russia.
- 2014 **American Society of Media Photographers**

Financial support for the aggregation and development of culturally appropriate support material for the UNESCO/UNAOOC media and literacy curriculum as it applies to intellectual property, usage, valuation, and cultural interpretation.

- 2014 **The New School University Provost's Office Team Mentoring Grant**
With Erin Cho, Associate Professor, Strategic Design
A day long series of panel discussions to address the need to better define the promotional review as it applies to Teaching, Service, and RSCP.
- 2013 **American Society of Media Photographers**
Financial support for the aggregation and development of culturally appropriate support material for the UNESCO/UNAOOC media and literacy curriculum as it applies to intellectual property, usage, valuation, and cultural interpretation.
- 2012 **Trust for Mutual Understanding**
Financial support for the travel of five New York based artists and myself to the III Moscow Biennale for Young Art to participate in the exhibition and accompanying public programming.
- 2012 **Parsons School of Design Based Fund, School of Art Media and Technology**
Financial support for travel and cultural exchange with five MFA Design and Technology, one Illustration and one BA/BFA dual degree student to Saint Petersburg, Moscow, Nizhny Novgorod and Samara, Russia. Students participated in the hanging and opening of a joint Parsons School of Design and Hermitage student exhibition, met with leaders of national museums and nationally known artists, visited cultural and heritage sites, and developed a project and presentation to be given in America.
- 2011 **United States Department of State Grant, Moscow, Russia**
Financial support for *"Bridge: A Cultural Collaboration in New Media"*. Funding for eight additional cities, bringing the project to a total of twenty cities spanning the Russian Federation. The project consisted of the production of a series of three minute videos describing the life and lifestyle of people between the ages of 18 and 27 within Russia, and to a lesser extent the United States.
- 2011 **Parsons School of Design Based Fund, School of Art Media and Technology**
Award to continue the project *"Bridge: A Cultural Collaboration in New Media,"* initially funded by the United States Department of State.
- 2011 **Parsons School of Design Based Fund, School of Art Media and Technology**
A grant awarded to the full time faculty in the Photography Program to produce the first iteration of *The Photographic Universe: A Conference*. The point person for the conference was Arthur Ou. My role was limited to participation as a grantee listed in the grant application.
- 2010 **United States Department of State Grant, Saint Petersburg, Russia**
Financial support for *"Bridge: A Cultural Collaboration in New Media"* in twelve cities across Russia. The project consisted of the production of a series of three minute videos describing the life and lifestyle of people between the ages of 18 and 27 within Russia, and to a lesser extent the United States.
- 2010 **United States Department of State Grant, Bishkek, Kyrgyzstan**
A seven-day collaborative art project including lectures and masters classes, with Eve Sussman, Simon Lee. Issyk Kul, Kyrgyzstan, a seven-day collaborative art project, including lectures and masters classes. Produced with Eve Sussman and Simon Lee (catalog).
- 2010 **Parsons School of Design Based Fund, School of Art Media and Technology**
Support for two exhibitions at the conference *Tolstoy in the 21st Century*, the first a historical exploration of Tolstoy's life, and the period in which he lived. These exhibitions provided a visual context for the conference, and for Tolstoy's literature and socio-political perspectives in general.
- 2010 **Parsons School of Design Based Fund, School of Art Media and Technology**
Financial support for *Interpretation: The Portrait in The Museum*, An exhibition of undergraduate students from the Parsons School For Design, Photography Program, New York, and students from the Education Center of The State Hermitage Museum, Saint Petersburg, Russia.
- 2010 **Parsons School of Design Cross-School Based Funds**
A group application for Crash Lab. The Foundation Program in partnership with instructors from other areas of study developed ©rash Lab, a trans disciplinary experience for 320 first year students.

- 2008 **United States Department of State Grant, Arkhangelsk, Russia**
Member of a State Department delegation as a visiting artist/cultural representative.
Responsibilities included: Meeting with local cultural, educational, business, and government leaders; interviews with local media; presenting an exhibition of personal work; delivering lectures on contemporary art and teaching masters classes. The first three Department of State grants were the stepping stones to my work in provincial Russia.
- 2008 **United States Department of State Grant, Kaliningrad, Russia**
Member of a State Department delegation as a visiting artist/cultural representative.
Responsibilities included: Meeting with local cultural leaders; interviews with local media; presenting an exhibition of personal work and delivering lectures on contemporary American photography.
- 2007 **United States Department of State Grant, the region of Karelia, Russia;**
Member of a State Department delegation as a visiting artist/cultural representative.
Responsibilities included: Meeting with local cultural, educational, business, and government leaders; interviews with local media; presenting an exhibition of personal work and delivering lectures on contemporary American photography, teaching masters classes.

CONFERENCES AND SYMPOSIA

- 2017 **"The Utilization of Commercial Media to Engage Marginalized Communities and Engender Positive Change", 48th Annual Conference of the Association for Slavic, Eastern European, and Eurasian Studies, in Lviv, Ukraine, Co-Author Steven Faerm ***
Presentation of paper at conference.
- 2014 **"Media and Information Literacy and Intercultural Dialogue Week, 2014 MILID Week", Tsinghua University, Beijing, China**
Presentation on, and soft launch of, a web site and resource center in English, Spanish, French, Russian and Arabic, for the UNESCO/United Nations Alliance of Civilizations web site for the UNESCO Media and Literacy Curriculum for Teachers.
- 2013 **"Photography/Authenticity, Sheffield University", Sheffield University, Sheffield, England**
The presentation of papers and a workshop on field of Soviet Photography.
- 2013 **"The Revolution Recodified: Digital Culture and the Public Sphere", Symposia hosted by The New School University and New York University, New York**
Presentation and panel participant discussing the use and influence of digital media as a method of informing, organizing, and most importantly as an agent of change; in the political, cultural and economic spheres of Russia and Cuba.
- 2011 **"Entrepreneurship in the University", Tomsk, Russia**
Participated in a panel discussion on entrepreneurship in the University, with leading educators from the city of Tomsk.
- 2011 **"University Science: Passage To The World's Research Networks", Tomsk Innovation Forum, Tomsk, Russia**
Participated in a weekend conference and a panel discussion on research and entrepreneurship with leading educators, business leaders, and government officials.
- 2011 **"Art Education, and Innovation in Education in Russia", Tomsk Innovation Youth Forum: An extension of the Tomsk Innovation Forum, Tomsk, Russia**
A presentation addressing the needs of contemporary Russian art education in terms of curricula development and best practices in the classroom.
- 2011 **"Russia 1990-2000-2010. How to Move On?", 7th Perm Economic Forum, Perm, Russia**
"The New School", Panelist discussing the options for educational change within Russia.
Developing an innovative economy in Russia will be impossible without systematic investment in human capital and nurturing leadership and entrepreneurial characteristics in people. School education has the greatest influence on the development of a child's innate potential. The emergence of the so-called «creative class» is not possible without the introduction of new teaching standards. Participants discussed what changes were needed in the education system and what the tools for transformation were needed.
- 2011 **"Union funds. Problems and Prospects", Perm Museum of Contemporary Art, Perm, Russia**
One day conference addressing best practices for the storage of plastic and digital arts in museums, archives and galleries. Representatives of museums and art organizations from the Perm region were in attendance.

- 2010 **“New Economy and Cultural Policy”, 6th Perm Economic Forum, Special Program, Masters Program for Young People, Perm, Russia**
Participated at the invitation of the Governor of the Perm Region.
- Two presentations were given:
 “Creativity as a Lifestyle and a Permanent Path of Professional Growth”
 At the Perm Museum of Contemporary Art
 “The Art of Photography: The Ability to See”
 At BC “Sergio” Art Space
- 2010 **“Tolstoy in the 21st Century”, Conference, Parsons School of Design, New York, New York**
“Tolstoy in the Public Sphere (Part II: Living Documents and Tributes)”
 Moderator for a panel discussing imagery of Tolstoy in historical and contemporary media.
 Panelists: Galina Zlobina (Deputy Director, RGALI), Coda: Michael Denner (editor of Tolstoy Studies Journal): Tolstoy in Drawings and Caricatures.
- 2004 **“Business Practices in Commercial and Fine Art Photography”, Society of Professional Educators, Parsons School of Design, New York, New York**
 Moderator for a panel Discussion on changing professional business practices in commercial and fine art photography.

PEER REVIEWS AND JURIES (SELECTED)

- 2021 **Peer Reviewer, Initial Book Proposal on Costume Design for Bloomsbury Publishing, London**
- 2019 **Peer Reviewer, Initial Book Proposal on Alternative Historical Processes for Bloomsbury Publishing, London**
- 2018 **Peer Reviewer, Initial Book Proposal on Fashion for Bloomsbury Publishing, London**
- 2018 **“Untitled Exhibition 2018, Judge, APA San Diego**
 Sole jurist for exhibition and auction to benefit the San Diego Museum of Photographic Arts
- 2018 **Peer Reviewer, 4th through 6th Chapters of an Upcoming Book on Photography for Bloomsbury Publishing, London**
- 2018 **Peer Reviewer, First Chapters of an Upcoming Book on Photography for Bloomsbury Publishing, London**
- 2018 **External Program Reviewer, State University of New York, Nassau Community College**
- 2016 **External Reviewer for Promotion Review, Tenure Track Professor at the Rochester Institute of Technology**
- 2017 **“New Visions; Transformation Through The Ages, The State Hermitage Cathedral and Saint Isaacs Cathedral Gallery, Jury Member, Saint Petersburg, Russia**
- 2016 **Peer Reviewer, initial book proposal for Bloomsbury Publishing, London**
- 2016 **“AIGA (American Institute of Graphic Arts) Orange County, California, Design Competition”, Jury Member**
- 2015 **“National Association for Media Literacy Education Conference”, Philadelphia, Pennsylvania**
 Member of the presentation peer review group, reviewing initial speaker proposals
- 2015 **“2015 NYC Scholastic Art & Writing Awards”, Judge, New York, New York**
- 2013 **“Formula of Fashion: East – West”, Judge, Omsk University of Service, Omsk Russia**
 National competition for fashion design. Over 80 collections were presented.
- 2012 **“Photograffiti International Photo Competition”, Jury Member, Perm Museum of Photography, Perm, Russia**
- 2012 **“FotoWeek, Washington DC International Awards competition for 2012”, Jury Member**
- 2012 **“Formula of Fashion: East – West”, Judge, Omsk University of Service, Omsk Russia**
 National competition for fashion design. Over 80 collections were presented.
- 2012 **“Formula of Fashion: East – West”, Judge, Omsk University of Service, Omsk Russia**
 National competition for fashion films.

NOT FOR PROFIT

- 2021 **Saint Jude’s Medical Center, Chicago**
 Auction Donation
- 2016 **#NotSoDifferent, Cameroon, Africa**
 A campaign promoting tolerance, acceptance and diversity. The heart of the campaign is an expanding number of **#NotSoDifferent** teams emerging in countries across Africa.

2000 **Co-chair, Celebrity fund raiser for Caring for Babies with Aids, Los Angeles**
 Event Included a fashion show featuring three Los Angeles fashion designers, a dinner, silent auction, celebrity guests, and entertainment by the Gypsy Kings.

SERVICE, NEW YORK FILM ACADEMY

2024 **Committee Member, WASC Assessment Committee, Photography Program**

SERVICE, THE NEW SCHOOL UNIVERSITY

For The University

Committees, Task Forces

2014 - 2019 **University Benefits Committee**
 Reviews, updates, and makes decisions regarding employee benefits, with a primary focus on health care and wellness.

2016 -2017 **University Academic Policy Group, at the invitation of the Provost's Office**
 This committee looks at university-wide academic policies touching every part of the university that have been identified as problematic. Initiatives included; Catalog Year Policy, Degree Completion Policy, University Transfer Credit Policy, Roster Reconciliation Policy, Attendance Policy, Posthumous Degree Policy, Swing Credits, and Eugene Lang Transfer Credit Policy, among others.

2015 - 2016 **Academic and Learning Support Task Force, Task Force Facilitator: Academic Learning and Support, International Student Success Services**
 A Task force put together by International Student Success Services comprised of faculty, staff and students, tasked with studying ways in which we can enhance the experience of international students at The New School.

2012 - 2015 **Chair, Committee member, Multi Year Review Committee, at the invitation of the Provost's Office**
 Chair of four reviews, committee member on seven additional reviews. Committee to review the dossiers of, and approve, adjunct faculty who are requesting multi year contracts

2014 **Initial Lyterati Test Group**
 Member of a small group of full time faculty use the new faculty review system and provide feedback.

2012 **Committee for the Distinguished University Teaching Award, at the invitation of the Provost's Office**
 Member of the committee charged with reviewing nominee dossiers and selecting the finalists and winner of the University's Distinguished Teaching Award.

2008, 2010 **Parsons School of Design Paris Review Committee**
 The committee was charged with the full review of the curriculum, faculty, and physical plant at Parsons Paris. With a mission to inform the decision to either; continue the current relationship, end the relationship with, or partner to completely restructure Parsons Paris.

2007, 2008 **University Exhibitions Committee**

2006 **University Honors Committee**

Parsons School of Design

2018 - 2019 **Member, Committee to Create a Structure for Effective Executive and School Dean's Transitions**

2018 **Member, Parsons School of Design Faculty Handbook Supplement Committee**

2011 – 2017 **Parsons School of Design Faculty Council, Governance Body for the Full Time Faculty**
 The representative body for the full time faculty at Parsons School of Design.

2012 - 2016	Co-Chair
2017	Member, Parsons School of Design Faculty Handbook Supplement Committee
2017	Chair, Parsons School of Design Faculty Handbook Supplement Committee
2012 - 2015	Chair, Parsons School of Design Workload Sub-Committee Charged with the review and of full time faculty workload and proposing new methods of quantifying and qualifying workload policy across Parsons School of Design.
2014 - 2015	Chair, Benefits Working Group, Parsons School of Design Faculty Council
2014	Faculty Handbook Sub-Committee
2012 - 2013	Elections Committee
2012	Faculty to Faculty

- 2011 Developed and implemented a full time faculty email newsletter and information source titled, "Faculty to Faculty."
University Faculty Handbook Sub-Committee
 Charged with studying, reviewing and making recommendations on; faculty categories and appointments, faculty grievance and grievance committee structures, and how handbook policies have been created, approved and implemented since 2006. In addition to; reviewing the Parsons School of Design Promotion and Review policies, creation, approval and implementation, and policy changes since 2006.
- 2016 **Course Development; Parsons School of Design Fashion Communication Program**
 Collaborated on the description and learning outcomes for the proposed AAS Fashion Communication Curriculum. Specifically the Fashion Communication Industry Survey and Specialized Topics courses.
- 2015 - 2016 **International Student Services, Student Orientation Presentation and Discussion on U.S. Classroom Culture**
- 2015 **Co-chair, "Mutual Mentoring Conference", Parsons School of Design, New York, New York**
 One day conference to promote discussions around how to contextualize, evidence, and validate research, scholarship, and creative practice.
- 2015 **"Illustration Industry Panel", Parsons School of Design, New York, New York**
 Panelists: Alexandra Zsigmond - Art Director at The New York Times; Julia Rothman – Illustrator; Natalie Andrewson – Illustrator; Linda Beck - Artist Development at Nick Jr., Nickelodeon; Laurie Henzel - BUST Magazine Co-publisher and Creative Director
- 2015 **"We Are International", Parsons School of Design First Year Orientation Presentation**
- 2013-2014 **"Peer Review and the Scholarship of Teaching", Parsons School of Design**
 Ad Hoc Committee that developed a one day mentorship conference on Peer Review and The Scholarship of Teaching.
- 2013 **Grade Appeal Review Committee, Parsons School of Design**
- 2013 **Chair, Parsons RTA Rank Review Committee, Parsons School of Design**
 Committee to conduct instructor-to-assistant professor rank reviews for five full time faculty members.
- 2013 **AAS Commercial Photography Degree Working Group**
 Member of the AAS Working Group for the development of an AAS in Commercial Photography.
- 2012 **RTA Contract Review Committee, Parsons School of Design**
 Member of a committee charged with the employment review of five renewable term faculty members.
- 2012 **Parsons School of Design Leadership Council**
- 2012 **Focus Group on Advising, Parsons School of Design**
- 2011 **CUE, Sub-Committee to Create and Review the New Drawing/Imaging courses, Parsons School of Design**
 Sub-committee charged with creating and reviewing the syllabus for one section of the new Drawing/Imaging class to be offered in the new Parsons School of Design wide freshman curriculum.
- 2008, 2009 **Parsons School of Design Curriculum Committee, Parsons School of Design, School of Art, Media and Technology**
 Charged with overseeing and vetting the curriculum from each Program within the School of Art, Media and Technology.
- School of Art, Media, and Technology**
 2015 - 2018 **Coordinator, Photo Minor, Photography Program**
 The role involved the receipt, review and approval of applications to the Photography Minor. The approval of courses that may transfer into the minor and alternate courses within the photography program that might fulfill minor requirements was also done. One on one meetings with students, and email conversations with students and advisors regarding the application process, structure of the minor, credit questions, and timeline issues were also part of the responsibilities for this position.

- 2014 -2018
2010- 2012
2004 - 2007
- Curriculum Committee, Photography Program**
Participated in the creation, discussion, and review of individual courses and curricular initiatives.
- 2014 - 2018
- Third Year Coordinator, Photography Program**
Point person for the development of the third year curriculum during the shift to 120 credits. Review syllabi, oversee, and coordinate the third year core studios, labs, and related exhibitions, oral reviews, movie screenings.
- 2017, 2018
- BFA Photography Thesis Crit Week, Reviewer**
- 2017
- Accepted Students Day**
Met with accepted students and their parents to answer questions regarding the Photography Program.
- 2016
- Photography Program Representative at “Major Choice” for first year students**
Answered questions regarding the photography Program for interested first year students and potential photo minors at the event.
- 2014 - 2015
- School Curriculum Committee, School of Art Media and Technology**
The primary focus of the SCC during this time period was the 3rd year transition from 134 to 120 credits. New School of Art Media and Technology Programs, electives and core courses were also reviewed, discussed and approved.
- 2009 – 2015
- Senior Thesis Oral Presentations Photography Program, Reviewer, Fall and Spring Semesters**
- 2014
- Peer to Peer Student Advising Model, Parsons School of Design, School of Art Media and Technology**
Member of committee that developed peer to peer student mentoring pilot program.
- 2013
- Chair, Review of the BFA Program in Photography, at the request of the Provost’s Office**
Yearly BFA Photography Review that assessed the program’s areas of strength and areas for improvement based on a rubric of five competencies. Updated the rubric prior to review.
- 2013
- School of Art Media and Technology Communications Committee**
- 2013
- Nationwide Search Committee, for an Instructor/Assistant Professor of Imaging and Technology, Parsons School of Design**
- 2012
- Research and Creative Practice Committee, School of Art, Media and Technology, Parsons School of Design**
Committee tasked with reviewing applications for school based research grants.
- 2010 – 2012
- Coordinator, Photography Program, Parsons School of Design, School of Art, Media and Technology**
Coordinator for: Lighting Courses, Fashion Courses, Senior Core Lab courses, Senior Thesis, Senior Tutorial, and the Freshman LIGHT Classes.
- 2011
- “MFA Design and Technology Thesis Symposium”, Respondent, Design and Technology Program, Parsons School of Design**
- 2008 – 2010
- School of Art, Media and Technology, Leadership Committee.**
- 2008
- Nationwide Search Committee for a Director of Technical Operations, Photography Program, Parsons School of Design**
- 2008
- Nationwide Search Committee for a Head Technician. Photography Program, Parsons School of Design**
- 2008
- Nationwide Search Committee for an Academic Advisor, Photography Program, Parsons School of Design**
- Projects and Partnerships Developed in Coordination with Outside Partners - Selected***
- 2011 – 2014
- FARG Makeup Studio Education, Sweden**
Yearly collaboration between make-up artists Sweden and my fashion photography class.
- 2014
- Student Project Presentation at The State Hermitage Museum, Saint Petersburg, Russia**

Three Parsons School of Design BFA students presented their thesis projects and ongoing work to students, staff and curators from the Hermitage Museum, the Consul General for the United States Department of State in Saint Petersburg, and practitioners.

- 2014 **Student Travel to Saint Petersburg, Russia**
Travel and cultural exchange with three Parsons School of Design BFA students. Students participated in the hanging and opening of a joint Parsons School of Design/Hermitage student exhibition, met with leaders of national museums and nationally known artists, and visited cultural and heritage sites.
- 2013 **Student Project Presentation at The State Hermitage Museum, Saint Petersburg, Russia**
Five Parsons School of Design MFA and BFA students presented their thesis projects and ongoing work to students, staff and curators from the Hermitage Museum, the Consul General for the United States Department of State in Saint Petersburg, and local practitioners.
- 2013 **Student Travel to Moscow and Saint Petersburg, Russia**
Travel and cultural exchange with six MFA and BFA students from the Photography, Fine Art, and Interior Design Programs. In Saint Petersburg students participated in the hanging and opening of a joint Parsons School of Design/Hermitage student exhibition, participated in a round table discussion, met with leaders of national museums and nationally known artists, and visited cultural and heritage sites. In Moscow students participated in the hanging and opening of a joint exhibition of young artists and Parsons School of Design students and alumni.
- 2012 **United Nations Alliance of Civilizations**
Interviews and video produced by BFA photography students and myself for presentation at the Alliance Conference in Istanbul.
- 2005 – 2012 **New York Fashion Week**
Fashion Concepts students worked as volunteers and attend the shows at New York Fashion Week.
- 2012 **Student Project Presentation at The State Hermitage Museum, Saint Petersburg, Russia**
Four Parsons School of Design MFA in Design and Technology and one Parsons School of Design BFA Illustration student presented their thesis projects at the Hermitage Museum.
- 2012 **Student Travel to Moscow, Saint Petersburg, Nizhny Novgorod and Samara, Russia**
Travel and cultural exchange with five MFA Design and Technology, one Illustration and one BA/BFA dual degree student. Students participated in the hanging and opening of a joint Parsons School of Design/Hermitage student exhibition, met with leaders of national museums and nationally known artists, visited cultural and heritage sites, and developed a project and presentation given in America.
- 2012 **Stand Up for Fashion**
Curated of eighty six photographs from current students and alumni for exhibition at “*Stand Up for Fashion*”.
- 2011 **W Hotel/Fashion Week, Street Style Project**
- 2011 **Student Travel to Saint Petersburg and Petrozavodsk, Russia**
One BFA Photography student traveled to Saint Petersburg for the opening of the student exhibition at the Hermitage Museum, and then to Petrozavodsk to participate in the Bridge video project.
- 2010 **Student Travel to Saint Petersburg, Russia**
Three BFA Photography students and one student’s family traveled to Saint Petersburg for the opening of the student exhibition at the Hermitage Museum.
- 2009 **Georgia O’Keeffe Museum, Santa Fe, New Mexico**
Project with eleven BFA photography students created imagery based on the relationship between Georgia O’Keeffe and Alfred Stieglitz. Including; four days of meetings and photography in Santa Fe, an exhibition at The O’Keefe Museum and in New York, and meetings with gallery directors, curators and non profits in Santa Fe.
- 2009 **Lucie Awards**
Students participated at the awards show at Lincoln Center and Best of Show event at Splashlights Studio, New York.
- 2006 - 2008 **Current Magazine, Harvard**
Assigned and edited photographic stories for submission to Current Magazine, a student run magazine edited and produced by students at Harvard in coordination with Newsweek.

Cross College and Program Projects - Selected

- 2012 – 2018 **Look Book shoot for AAS Fashion Design**
One day shoot with fashion photo students and graduating AAS Fashion Program students.
- 2013 - 2018 **Vantan at New York Fashion Week**
Students photographed the runway show, backstage, front of house, castings and fittings of 3 students designers from Vantan in Japan. From 2013 – 2016 the imagery was subsequently used for a digital magazine produced in partnership with a class in the Communication Design Program.
- 2009 – 2016 **International Student Services Photography Competition, Jurist, The New School University**
- 2012 - 2014 **Fashion Program Thesis Collections**
The Fashion 2, Portfolio class partnered with individual students from the fashion program to photograph their thesis collections.
- 2011, 2012 **Quote Magazine**
A student based fashion and design publication created in partnership with the Julia Gorton and the Communication Design Program.
- 2006 – 2011 **Fashion Program Thesis Collections**
Each year the Fashion 2, Portfolio class has partnered with the Fashion Program to photograph the individual thesis collections of graduating fashion students.
- 2010-2011 **AirDye**
3 fashion photo, 3 fashion design and 3 fashion marketing students partnered with fabric manufacturer AirDye.. This project was created in partnership with AAS Fashion Marketing and the Fashion Design Programs.
- 2006 – 2010 **Look Book and Line Sheets**
Each year Fashion 2 Class produced a one day photo shoot, during which one garment each from between 110 and 130 students from the Thesis Collections of the Fashion Design Program were photographed. This imagery is used to produce a look book for the program.
- 2009 **School of Fashion, Fashion Benefit, Photographer**
- 2008, 2009 **Space Program, Guest Speaker, Summer Session High School Students**
- International Student Services Development Programs***
- 2012 **Panelist “How To Ace Your Classes! An Introduction to U.S. Classroom Culture”, International Student Services**
Pilot First Year Experience (FYE) Program for New International Students.
- 2012 **Panelist, “Teaching Across Cultures Part One: Working with the International Students in your Classroom”, International Student Services**
Part of the team helping develop faculty awareness via a presentation addressing how to work with international students in your classroom.
- 2011 **International Student Success Services**
Created video to help create awareness for instructors as they work with international students.

PROFESSIONAL AFFILIATIONS

- 1998 – Present **American Society of Media Photographers**
A nationwide photographic trade organization.
2020 Nominating Committee for the ASMP National Board
- 2018 - Present **Recommended Speakers Committee, National Board**
- 2019 – Present Chair of Student Engagement, Communications Committee, National Board
- 2017-2018 **New York Chapter Advisory Board**
- 2004 – 2010, 2012 – 2013 **Director, National Board, American Society of Media Photographers**
- 2012 - 2013 **National Board Chapter Liaison**

	2011 – 2012	National Membership Committee
	2011 – 2012	National Social Media Committee
	2007 – 2009	Strategic Research Committee, Chairman, Committee Member
		2007 Chairman
		2008 – 2009 Committee Member
	2006	President, American Society of Media Photographers Foundation
	2009	Founder, Educators List Serve
2001 - 2004		President of the American Society of Media Photographers, New York Chapter President of then 800 member chapter of ASMP. We rebuilt ASMPNY, reversing a downward trend while increasing membership, programming, and sponsor relationships.
2005		Moderator, ASMPproAdvice List Serve
2003		Co- Founder, The American Society of Media Photographers, Fine Art Specialty Group
2003		National Chapters Committee
2001		Chairman, Bradshaw Leadership Conference and Members Convention Developed, Organized, created the agenda and programming for, and ran, the National Leadership Conference and a national members convention. Raised \$46,150 in sponsorship funds.
2012, 2016 – 2019		Association for Slavic, Eastern European, and Eurasian Studies
2016 - Present		American Photographic Artists
2014		National Association for Media and Literacy Education
2007 – 2011, 2019 – Present		Society For Photographic Education
2010 – 2011		College Art Association

PORTFOLIO REVIEWS – SELECTED

2023	International Center of Photography, Student Portfolio Review, New York
2022	International Center of Photography, Student Portfolio Review, New York
2020	Treat Gallery, Portfolio Review, New York
2018	American Society of Media Photographers, Student Portfolio Review, New York
2017	American Society of Media Photographers, Student Portfolio Review, New York
2016	Fashion Institute of Technology, Senior Portfolio Review, New York
2016	Photo Plus International Conference, American Society of Media Photographers
2015	American Society of Media Photographers, Boston
2015	American Society of Media Photographers, New York
2014	Photo Plus International Conference, American Society of Media Photographers
2014	American Society of Media Photographers, New York
2013	American Society of Media Photographers, Boston
2013	Photo Plus International Conference, American Society of Media Photographers
2013	Palm Springs Photo Festival, Palm Springs, California
2013	American Society of Media Photographers, Boston
2012	Photo Plus International Conference, American Society of Media Photographers
2012	American Society of Media Photographers, New York
2011	Photo Plus International Conference, American Society of Media Photographers
2011	American Society of Media Photographers, Los Angeles
2010	Photo Plus International Conference, American Society of Media Photographers
2010	Krasnoyarsk Museum Center, Krasnoyarsk, Russia
2010	Portfolio Review, The Cultural and Historic Museum, Krasnoyarsk, Russia
2009	Photo Plus International Conference, American Society of Media Photographers
2009	The State Hermitage Museum, Saint Petersburg, Russia

PRESS – INTERVIEWS AND ARTICLES

2023	Marco Larousse, <i>“How Can Photographers Find Their Place in the Art Market”</i> , PPN Podcast, Germany, Via Zoom, October 2023
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- 2020 Mark Gloster, Christine Tucktuck, "Thomas Werner, An Unrivalled Photographer Discusses the International Art of Fashion Photography", Fashioncast Podcast, March 2020
- 2018 Mia McFarlane, "The Fashion Image", IRK Magazine (Paris), March 2018, pp. 57 - 58
- 2018 Aria Darcella, "So You Want to Be a Fashion Photographer", <https://fashionunfiltered.com/culture/2018/fashion-image-photography-book-thomas-werner/>, Fashionunfiltered.com, February 2018
- 2018 ASMP Member Spotlight, "The Fashion Image by Thomas Werner", www.asmp.org/member-spotlight/fashion-image-thomas-werner/, January 26th, 2018
- 2017 Yulia Demyanova, «Современное искусство в традиционном музее» (Akrhangelsk), Good Morning Saint Petersburg, TV Channel 1, 06 November 2017.
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- 2016 Ananya Bhattacharya, "Microsoft Pix uses AI to improve your iPhone photos, but you might want to stick with Apples app", QUARTZ Online, July, 26 2016
- 2014 "Chat at the School, Parsons School of Design." *WTF Magazine* Russia, March 2014, pp. 82 - 85
- 2013 "Second Breath." *WTF Magazine* Russia, October 2013, pp. 144 - 145
- 2013 "Fashion and Culture", *WTF Magazine* Russia, September 2013, pp. 78 - 79
- 2012 "Thomas Werner, Professor Parsons The New School for Design." Interview, Tomsk Innovation Forum. 2012. Tomsk, Russia
- 2012 «Томас Вернер – гость и участник «Аланики» (Vladikavkaz), The Culture Ministry of Russian Federation, 22 August 2012, <http://mkrf.ru/press-tsentr/novosti/region/detail.php?id=250153>
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- 2012 Tatiana Bogomolova, «Томас Вернер рассказал самарцам об искусстве фотографии» (Samara), Volga News, 12 March 2012, <http://vninform.ru/163498/article/tomas-verner-rasskazal-samarcam-ob-iskusstve-fotografii-.html>
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- 2011 Sergei Molokov. "Concept and Context with Thomas Werner." 2011. Russia <http://www.sevkray.ru/news/3/55534/Yaroslavl>,
- 2011 Yudina, "Tomsk Innovation Forum, Day One", web, Tomsk, Russia (2011)
- 2011 Dmitri Bieli, "Thomas Werner", Chomodon (2011) 26 – 33
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